

UNICORN · COLONIAL · PLAYHOUSE  
**BERKSHIRE**  
THEATRE GROUP

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**For Immediate Release, Please:**

**Berkshire Theatre Group Announces Casting for the  
Upcoming Production of Abe Lincoln in Illinois**

**At The Unicorn Theatre  
Abe Lincoln in Illinois**

Witness the remarkable journey of Abraham Lincoln in  
Robert E. Sherwood's Pulitzer Prize-winning masterpiece.

**Pittsfield, MA** – Berkshire Theatre Group (BTG) and Kate Maguire (Artistic Director, CEO) are excited to announce casting for its upcoming production of ***Abe Lincoln in Illinois***, Robert E. Sherwood's Pulitzer Prize-winning masterpiece that tells the tale of the remarkable journey of Abraham Lincoln.

**Season Discounts & Ticket Information**

**BTGY (Young Adult)**

Young adults between the ages of 18 and 30 can purchase one ticket to any BTG produced show for \$30 (fees included). This offer is available by phone or in person only. Additionally, one BTG presented show ticket may be purchased for 10% off the single ticket price (rental events not included).

**EBT Card to Culture Program**

The EBT Card to Culture program in partnership with the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, is available to anyone with EBT, WIC, or ConnectorCare Insurance. This offer includes four tickets for performances or events at The Colonial Theatre and two tickets for performances at The Unicorn Theatre per household at the rate of \$5 each. All additional fees are waived. Tickets are subject to availability as seating is limited. This offer is available by phone or in person only.

### **Berkshire Resident**

Full-time Berkshire residents receive a 25% discount to any Friday BTG produced show. Limit two tickets per patron per performance. Exclusions include previews, openings and special events. Tickets must be purchased by phone or in person at our box office. A valid Berkshire County driver's license is required when picking up tickets.

### **Massachusetts Teachers Association**

Massachusetts Teachers Association (MTA) members are eligible for a discount of 20% off orders to any BTG show. Education is a core value of BTG, and we appreciate those who are doing the work in our community. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

### **AAA**

AAA members are eligible for 10% off on orders to any BTG show. To redeem this discount, mention it while ordering over the phone at 413-997-4444, or in person at our box office.

Tickets for all of BTG's exciting productions are on sale now. All plays, schedules, casting and prices are subject to change. To purchase tickets, visit [www.BerkshireTheatreGroup.org](http://www.BerkshireTheatreGroup.org) or contact the Colonial Box Office by calling 413-997-4444.

The Box Office is open Tuesday through Sunday 12pm-5pm or on any performance day from 12pm until curtain. BTG's Pittsfield Campus is located at 111 South Street, (The Colonial Theatre) Pittsfield, MA. BTG's Stockbridge Campus is located at 6 East Street, (The Unicorn Theatre) Stockbridge, MA.

## **At The Unicorn Theatre**

### **Abe Lincoln in Illinois**

written by Robert E. Sherwood

directed by David Auburn

on The Larry Vaber Stage

at The Unicorn Theatre

**Previews:** Thursday, June 13 at 7pm and Friday, June 14 at 7pm

**Opening & Press Night:** Saturday, June 15 at 7pm

**Closing:** Sunday, July 14 at 2pm

**Tickets:** Previews \$60

Tickets: \$75




**DIRECTED BY**



David Auburn

**FEATURING**

 David Adkins	 Rebecca Brooksher	 Brandon Dial	 Evan Dibbs	 Shawn Fagan	 Lynnette R. Freeman
 Corinna May	 Robert G. McKay	 Kelli Simpkins	 Julian Tushabe	 Isadora Wolfe	 Hanna Koczela

[Click here to download headshots](#)

## **ABOUT**

Step into the life and evolution of one of America's most iconic figures in Robert E. Sherwood's Pulitzer Prize-winning play, *Abe Lincoln in Illinois*. Charting Lincoln's extraordinary journey from humble beginnings in New Salem, Illinois, to his historic inauguration as President of the United States, this play presents an intimate and stirring narrative of the man behind the legend.

This compelling three-act play offers an intimate portrayal of Lincoln's evolution, capturing Lincoln's complex character and presenting a multifaceted figure, a humble man grappling with self-doubt and haunted by premonitions of the Civil War and his own tragic fate. The play delves into Lincoln's relationships, from the selfless yet elusive Ann Rutledge to his wife, Mary, portrayed with an edge that forewarns her descent into madness. Lincoln's romances, debates with Stephen A. Douglas, and his journey to the presidency are vividly brought to life, showcasing the complexities of his character and relationships.

*Abe Lincoln in Illinois* weaves together fictional dialogue and Lincoln's own words to create a poignant portrayal of a man driven by ideas, haunted by premonitions, and destined for

greatness. As the play unfolds, audiences witness the pivotal moments that shaped Lincoln's early manhood, providing a compelling glimpse into the life of a man who would go on to become an American legend.

This production will be directed by **David Auburn** and feature **David Adkins** as Ninian Edwards and Sturveson; **Rebecca Brooksher** as Ben Matting and Mary Todd; **Brandon Dial** as Abe Lincoln (Act 1) and Robert Lincoln; **Evan Dibbs** as Seth Gale, Jed, Major and Musician; **Shawn Fagan** as Jack Armstrong and Billy Herndon; **Lynnette R. Freeman** as Jasp, Elizabeth Edwards, Aggie and Crimmin; **Corinna May** as Nancy Green, Maid and Stephen Douglas; **Robert G. McKay** as Bowling Green and Abe Lincoln (Act 3); **Kelli Simpkins** as Mentor Graham, Feargus, Abe Lincoln (Act 2) and Barrick; **Julian Tushabe** as Josh Speed, Gobey and Kavanaugh; **Isadora Wolfe** as Ann Rutledge and Phil; and **Hanna Koczela** as Understudy.

Abe Lincoln in Illinois was written by **Robert E. Sherwood** and the creative team consists of direction by **David Auburn**, movement direction by **Isadora Wolfe**, scenic design by **Bill Clarke**, costume design by **Amanda Roberge**, lighting design by **Seth Reiser**, sound design and music supervision by **Scott Killian**, dialect coaching by **Jennifer Scapetis Tycer**, production stage management by **Pamela Edington**, assistant stage management by **Morgen E. Doyle**, casting direction by **Kelly Gillespie, CSA** and **Caparelliotis Casting** and assistant to the director **Haas Regan**.

### **ABOUT THE ARTISTS**

**David Adkins (Ninian Edwards, Sturveson)** has performed in numerous productions at Berkshire Theatre Group over the last thirty years and is excited once again to join David Auburn for this production. He appeared last season in *Photograph 51* and *Copenhagen*. David has worked On and Off Broadway, in major resident theatres across the country like The Old Globe, Long Wharf, The Goodman and others. He has guest starred extensively on television, most recently for NBC on *New Amsterdam*. Others include: *Madame Secretary*, *Evil*, *Homeland*, *Blacklist*, *The Good Wife*, *Elementary*, *The Americans* (two seasons), *Happy-ish*, *Without a Trace*, *Law and Order*, *Law and Order SVU*, *Black Jaq*: a pilot directed by Forest Whitaker, and the *Ben Franklin* mini-series on PBS.

**Rebecca Brooksher (Ben Matting, Mary Todd)** is returning for her eight collaboration with David Auburn and BTG. Her role as Rosalind Franklin last summer in *Photograph 51* earned her a Berkie Award. Other BTG favorites include: Maggie in *Cat on a Hot Tin Roof* and Anna in *Anna Christie*. Nearby, she's also worked at Chester Theater and Barrington Stage. New York credits include: *Burn This* and *The Real Thing* (Broadway), *The Roads To Home* (Primary Stages), *Loot* (Red Bull), *Dying City* (Lincoln Center, Lortel nomination), *Love's Labour's Lost* (The Public Theater). Regional credits include: *Golden Age* (The Kennedy Center), *She Stoops to Conquer* and *Twelfth Night* (McCarter Theatre), *Camp David* (The Alley) and *Mr. Wolf* (Cleveland Playhouse). TV: *Blacklist*, *The Sinner*, *Elementary*, *Love Monkey*, *Ugly Betty*, *The Confession*, *Happyish*, *The Good Wife*, *Canterbury's Law*, *Cold Souls* and two seasons as Clare Scott on *FBI: Most Wanted*.

**Brandon Dial (Abe Lincoln: Act 1, Robert Lincoln)** is excited to be performing in his second season at Berkshire Theatre Group after last year's production of *Photograph 51*. Off-Broadway: *A Raisin in the Sun* (The Public Theater). REGIONAL: *Photograph 51* (Berkshire Theatre Group), *Into the Woods*, *Cymbeline*, *Much Ado About Nothing* (Hudson Valley Shakespeare Festival). Brandon is a proud alumnus of NYU Grad Acting, where he received his MFA.

**Evan Dibbs (Seth Gale, Jed, Major, Musician)** is an Ohio-bred, Jersey-raised, Brooklyn-surviving, multi-instrumentalist and songwriter who has humbly found himself waltzing with actors this past year, having recently scored and starred in the indie short film *So Help Me God* that is poised for premiere in June. He also is set to release his debut album as a solo artist, *Breathe to Break*, in early August and has released anticipatory singles in recent weeks. The record is compellingly adventurous yet old-souled; marked by a folk-sharp sense of observation and sweeping explorations of sound and production. In addition to his own music, Dibbs has established himself as a Swiss Army knife presence in the NY/NJ music scene, working as a session player, producer and film composer. At the heart of this work is a creative fluency in stringed instruments, where he has developed an identifiable voice in both traditional and genre-pushing contexts.

**Shawn Fagan (Jack Armstrong, Billy Herndon)** is happy to return to Berkshire Theatre Group having previously played Algernon in *The Importance of Being Earnest* and Boze in *The Petrified Forest*. Favorite roles include: Elyot in *Private Lives* (Dorset Theatre Festival), Hal/Henry in *The Making of a King: Henry IV, Parts 1&2/Henry V* (Playmakers Rep), Frank/Franz in *Appropriate* (Westport Country Playhouse), Angelo in *Measure for Measure* (Hudson Valley Shakespeare Festival), the Stage Manager in *Our Town* (Portland Center Stage) and Caleb in *The Whipping Man* (Cleveland Play House). Other regional work at the Shakespeare Theatre (DC), Arena Stage, Denver Center, Dallas Theatre Center, Arden Theatre Company, American Players Theatre, Utah Shakespeare Festival and Delaware Theatre Company. New York credits include: Hotspur in *Henry IV, Part One*, Philinte in *The Misanthrope* (Pearl Theatre Co.), James Whelan in the U.S. Premiere of *Wife to James Whelan* (Mint Theatre), *Peninsula* (Soho Rep), *Freakshow*, *Dearest Eugenia Haggis* (Clubbed Thumb) and *Milk 'n' Honey* (Lightbox/3LD).

**Lynnette R. Freeman (Jasp, Elizabeth Edwards, Aggie, Crimmin)** is excited to return to BTG! Lynnette is a Jamaican-African American actress, dancer, writer, educator and doula raised in East Cleveland, OH. Brown/Trinity MFA; Member of Ensemble Studio Theatre, The Actors Center, A Fault-Line Member Artist and The League of Professional Theatre Women. She has performed in theatres all over the US. Favorite roles include: Camae in *The Mountaintop*, God in *An Act Of God*, Georgia Dawson in *Travisville*, Lydia Namandu in *Human Rites*, Letitia in *On The Outs*, Cynthia in *Sweat*, Vera Stark in *By The Way Meet Vera Stark*, Ruth in *A Raisin in the Sun*, Reheema Abu-Salaam in *In A Daughter's Eyes*, Jenny/Marge in *Mr. Burns: A Post-Electric Play*, Esther Mills in *Intimate Apparel* and Pretty Mbane in *The Dangerous House of Pretty Mbane*. Lynnette can also be heard narrating many audiobooks, most recently, *American Daughters* by Maurice Carlos Ruffin and *Black Cake* by Charmaine

Wilkerson. Lynnette believes in the divine healing power of storytelling. Facebook: Lynnette R. Freeman Instagram: @lynnetterfreeman Twitter: @LynnetteFreeman

**Corinna May (Nancy Green, Maid, Stephen Douglas)** Berkshire Theatre Group: *Copenhagen*; Edward Albee's *Seascape*; *Shirley Valentine* (2022 "Berkie" Award winner/Solo Performer); *The Importance of Being Earnest*; *Holiday Memories*; *Benefactors*; *Same Time, Next Year*; *Homestead Crossing*; *Two-Headed*. WAM/BTG: *The Bakelite Masterpiece*. Chester Theatre Company: *Circle Mirror Transformation*. Great Barrington Public Theatre: *Things I Know To Be True* (2022 "Berkie" Award, Best Supporting Actress). Shakespeare & Co.(selected): *Morning After Grace*, *Roman Fever*, *The Unexpected Man*, *The Memory of Water*, *A Winter's Tale*, *Enchanted April*, *Jack and Jill*, *Betrayal*, *Fortune and Misfortune*, *House of Mirth*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Hamlet*. Wharton Salon: *The Long Run*, *Xingu*. Broadway National Tour: *The Graduate* with Jerry Hall/ Linda Gray/Lorraine Bracco/Kelly McGillis/Morgan Fairchild. Regional(selected): Portland Stage Co., Merrimack Rep., Syracuse Stage, Rep. Theater of St. Louis, Capital Rep. Film: *Split Ends*; *Speck's Last*. TV: *House of Cards*, *Unforgettable*, *Law & Order*. PBS: *Evening at the Pops*. Playwright: *Dancing With the Czar*. Intimacy Director: *A Wild Party*, *Othello*, *Antigone*, *Making Of A Great Moment*. Designated Linklater Voice Method teacher. Feldenkrais Method practitioner. Theatrical Intimacy Education, 2022 Educator Advocate Program. Faculty: Columbia University, School of the Arts; Pace University, Sands College of Performing Arts-Actors Studio Drama School. Proud union member: AEA, SAG/AFTRA, Dramatists' Guild.

**Robert G. McKay (Bowling Green, Abe Lincoln: Act 3)** is a New York based actor who has appeared on the big screen in such films as *Hidden Figures*, *Ocean's 8*, *Trick*, *Steps* and others. He has also appeared on the small screen in such shows as *Hightown*, *The Equalizer*, *God Friended Me*, *New Amsterdam*, *Search Party*, *The Gifted* and *Blue Bloods*, and has recently been seen on *The Dream* and *Tradecraft on the Run*. Robert is humbled and honored to be chosen to be a part of this innovative adaptation of *Abe Lincoln in Illinois* and to be working with a wonderful collection of actors, crew and collaborators. He is proud to be able to participate in, hopefully embodying and faithfully conveying the essence of Lincoln during some of the very emotional and dramatic moments in his life. All these moments seem to be echoing with us today. To stand on the boards after being away for so long, he hopes to engage and provoke you, our audience, while giving credence to this heartfelt play.

**Kelli Simpkins (Mentor Graham, Feargus, Abe Lincoln: Act 2, Maid: Act 3, Barrick)**

Off-Broadway: MCC: *Charm*; EST: *Spill*; Union Square Theatre: *The Laramie Project* (original creator/performer and Tectonic Theater Project company member). Regionally, Kelli has worked at Court Theatre, About Face Theater, Shakespeare Theater Co., American Theater Co., Victory Gardens, Goodman, Steppenwolf, Timeline, Denver Center, Berkeley Rep., LaJolla Playhouse and The Guthrie. FILM: *Rounding*, *Slice*, *Chasing Amy* and *A League of Their Own*. TV: *Emperor of Ocean Park* (recurring guest star), *American Rust* (recurring), *61st Street*, *Work in Progress*, *Chicago PD*, *Proven Innocent*, *Chicago Fire*, *Patriot*, *Betrayal*, *The Laramie Project* (Emmy Nomination Ensemble Writing), *Law & Order CI*. Kelli is a proud recipient of the 2013 3ARTS Award. They are a contributing writer to the book *Moment Work - Tectonic Theater*

*Project's Process of Devising Theater*. Kelli is represented by Gray Talent Group and is managed by Jodi Schoenbrun Carter at 1022 Management.

**Julian Tushabe (Josh Speed, Gobey, Kavanagh)** is incredibly excited to be back this summer! Previous BTG credits include *You're A Good Man, Charlie Brown* (Charlie Brown) and *The Skin of Our Teeth* (Ensemble, u/s). He is in his final year of MFA in acting training at UC Irvine's Claire Trevor School Of The Arts. Select UCI credits: *The Brothers Paranormal* (Felix), *The Mountaintop* (Dr. Martin Luther King Jr.), *Cabaret* (Cliff Bradshaw), *The Bald Soprano* (Mr. Smith). Select Regional credits: *As You Like It* (Le Beau/William), *Julius Caesar* (u/s), *Testament* (Beethoven). He thanks the BTG team, his family and his girlfriend for their unwavering support. @juliantushabe juliantushabe.com

**Isadora Wolfe (Movement Director, Ann Rutledge, Phil)** has worked with choreographers and directors such as Johannes Wieland, Martha Clarke (*Garden of Earthly Delights* and *Angel Reapers* original cast), Mark Dendy, Maxine Doyle and Richard Jones (*The Hairy Ape* at the Park Avenue Armory). Isadora was the Associate Artistic Director for Punchdrunk's *Sleep No More* after her post as Resident Director for the acclaimed NYC production. She's had the pleasure of appearing in several BTG plays, and has created movement for many productions. Isadora teaches and coaches dancers and actors at various institutions and festivals, and is adjunct faculty at The Juilliard School. She is so grateful to David Auburn and this amazing company.

**Hanna Koczela (Understudy)** is thrilled to be returning to Berkshire Theatre Group! Credits include: *The Secret Garden* (Martha), *Godspell*, *Tarzan* (Jane), *You're a Good Man, Charlie Brown* (Sally), *Beauty and the Beast* (Babette), *A Christmas Carol* (Christmas Past, Belle). Offstage, Hanna is a guitarist and singer/songwriter based in Brooklyn, NY. @hannakoczela

### **ABOUT THE CREATIVE TEAM**

**Robert E. Sherwood (Playwright)** a brilliant multifaceted writer, was born to Arthur Murray and Rosina Emmet Sherwood, educated at the Milton Academy (Massachusetts) and Harvard, and was wounded while serving with the Canadian Black Watch in WWI. His literary career started with jobs as movie critic at *Vanity Fair* and *Life* magazines, but he became a full-time writer with the success of his play *The Road to Rome* in 1927. His first movie writing job came in 1924, rewriting the subtitles for *The Hunchback of Notre Dame* (1923). Over the years he worked with most of the major talents in the film business, including Alexander Korda, George S. Kaufman and Samuel Goldwyn, often working without credit. During WWII Sherwood served in a number of posts, most notably as director of the overseas branch of the Office of War Information (OWI). He resigned in 1944 and returned to film writing, winning an Oscar for his script for *The Best Years of Our Lives* (1946). Sherwood received numerous literary awards throughout his career, including the Pulitzer Prize in 1936, '39, '41, and '49, and the Bancroft Prize for distinguished writing in American history in 1949.

**David Auburn (Director)** is Associate Artistic Director at BTG, where he has directed *Photograph 51*, *Dracula*, *The Importance of Being Earnest*, *The Skin of Our Teeth*, *The*

*Petrified Forest, Cat on a Hot Tin Roof, Anna Christie, A Delicate Balance, Period of Adjustment and Sick.* His plays include *Summer 1976, The Adventures of Augie March* (based on the Saul Bellow novel), *Lost Lake, The Columnist and Proof* (2001 Pulitzer Prize, Tony Award, New York Drama Critics Circle Award). Film work includes *The Girl in the Park* (writer/director), *Georgetown* and *The Lake House*.

**Bill Clarke (Scenic Designer)** is pleased to return to BTG, where he previously designed *Photograph 51, Dracula, The Importance of Being Earnest, The Skin of Our Teeth* and *Coastal Disturbances*. He designed *A Walk in the Woods* on Broadway; Off Broadway work includes: *Misalliance* (Pearl), *So Help Me God!* (Lortel), *The Daughter-In-Law* (Mint), *June Moon* (Drama Dep't), *Lemon Sky* (Keen Co), Ann Magnuson's *You Could Be Home Now* (NYSF), and new plays at Manhattan Theater Club and WPA. Production Designer for indie film *The Master Cleanse*. Regional: Seattle Rep, Old Globe, A.R.T., Huntington, McCarter, Asolo, Milwaukee Rep, Indiana Rep, Rep Theater of St. Louis, Alliance, Geva, Alley, Arizona Theater Co, Denver Center, Cleveland Playhouse, Barrington Stage, Cincinnati Playhouse and Pioneer Theater. MFA, Yale School of Drama. Awards: Hollywood Dramalogue, San Diego Theater Critics Circle, IRNE.

**Amanda Roberge (Costume Designer)** is a New York based costume designer for theater, opera, film and television. Recent works include the *Climate Change Operas*, BAM, world premiere; *And Then There Were None*, Alley Theater and *As You Like It*, Public Works. She is invested in pursuing sustainable design practices. MFA NYU Tisch School of Design for Stage and Film.

**Seth Reiser (Lighting Designer)** is a set and lighting designer for theatre, opera, dance and music whose work has been seen throughout the United States and internationally. Seth is pleased to be making his debut at BTG this summer. New York credits include Gabriel Jason Dean's *Heartland* at 59E59, directed by Pirronne Yousefzadeh; Bernstein's *Mass* at the NY Phil, directed by Elkhanah Pulitzer; Bach's *Matthew Passion* at the Park Avenue Armory with the Berlin Philharmonic, directed by Peter Sellers; Reggie Watts and Tommy Smith's *Radio Play* at PS 122, directed by Kip Fagan; *The Mysteries* at the Flea, directed by Ed Iskandar; Taylor Mac's Obie Award-winning production of *The Lily's Revenge* at HERE Arts; Mike Daisey's *The Agony and the Ecstasy of Steve Jobs* at the Public Theater. Regional highlights include designs for Oregon Shakespeare Festival, Shakespeare Theatre DC, Dallas Theatre Center, Two River Theatre Company, GeVA, Portland Center Stage, Trinity Repertory, Berkeley Repertory, Seattle Repertory, The Denver Center Theatre Company, Woolly Mammoth, American Repertory Theatre and Playmakers Repertory. MFA, NYU/Tisch School of the Arts.  
[www.sethreiserdesign.com](http://www.sethreiserdesign.com)

**Scott Killian (Sound Designer/Music Supervisor)** Scott is happy to be working once again with director David Auburn, marking their 11th collaboration. As BTG's Resident Sound Designer, Scott has designed over 50 productions. NYC venues include: Primary Stages (*Final Follies*), Manhattan Theatre Club (*Sarah, Sarah; Five by Tenn; A Picasso* (Lucille Lortel nom.); *The Other Side*), Red Bull Theatre (*Volpone, Duchess of Malfi, Women Beware Women*,



*Edward the Second*), Rattlestick Theatre (*Steve and Idi*, *Miss Julie*), MCC (*Side Effects*), New York Theater Workshop (*A Forest in Arden*), The Public Theater (*Lenny and the Heartbreakers*), Westside Theatre (*Clever Little Lies*). Many regional theaters, including: George Street Playhouse (over 25 productions), The Alley Theatre, Shakespeare Theatre (DC), Huntington Theatre, Seattle Repertory Theatre, Cleveland Playhouse, Cincinnati Playhouse, Baltimore's Center Stage, Vancouver Playhouse, Theatre Calgary, et al. Original music for dance: Zvi Gotheiner (Resident Composer), Shapiro and Smith Dance (Resident Composer), Cherylyn Lavagnino (Artistic Associate), Alvin Ailey American Dance Theatre, Hubbard Street Dance Chicago, Nikolais-Louis Dance, The Jose Limon Company.

**Jennifer Scapetis Tycer (Resident Dialect Coach)** Jennifer's coaching credits for Berkshire Theatre Group include: *Photograph 51*, *On Cedar St*, *Dracula*, *Once*, *Shirley Valentine*, *The Importance of Being Earnest*, *Holiday Memories*, *What the Jews Believe*, *Outside Mullingar*, *Church & State* and *A Christmas Carol*. Other coaching credits include work for Goodspeed Musicals, Hartford Stage, Cincinnati Playhouse in the Park, Bated Breath Theatre at 59E59 NYC, Bay Street Theater, Playhouse on Park West Hartford, Cincinnati Shakespeare Company, Ensemble Theatre of Cincinnati, The Know Theatre of Cincinnati, Saratoga Shakespeare Company, Dirty Pretty Theatre at 45 Downstairs (Melbourne, Australia), The Rose Theatre Bankside (London), Oval Theatre (London) and the short film: *Crime Wave*. Jennifer teaches on the MFA and BFA Acting programs at University of Connecticut and coaches for the Connecticut Repertory Theatre. She holds an MFA in Voice Studies from the Royal Central School of Speech and Drama in London and trained as an Actor at ArtsEd, London. Jennifer has performed in theatre, film, TV and audio drama/narration. [www.jenniferscapetis.com](http://www.jenniferscapetis.com)

**Pamela Edington (Production Stage Manager)** Since psm'ing BTG's wonderful production of, *Once* in 2022: *Million Dollar Quartet Xmas* and *White Christmas* for Bucks County Playhouse, as well as the Off-Broadway production of *Rock & Roll Man* (developed at BTG during the 2019 season). Although grateful for my musical theatre credits, having the opportunity to return to "the spoken word" with *Abe Lincoln in Illinois* has been a great gift. Many thanks to the wonderful Morgen Doyle and Alyssa Edwards, as well as all of the BTG family who have helped to create this very special production, and as always...Mark Vogeley.

**Morgen E. Doyle (Assistant Stage Manager)** is excited to be returning to BTG for his third summer! Morgen is a Brooklyn-based stage manager eager to create and manage projects that encourage diversity and out-of-the-box thinking, like *Abe Lincoln in Illinois*. Past BTG Credits: *On Cedar Street*, *Million Dollar Quartet*, *Dracula*, *Once*. Pace SM '24. Thank you to this entire team and company at BTG—it is always a pleasure to come back every summer! He/him/his.

**Kelly Gillespie, CSA (Casting Director)** has been on the casting staff at Manhattan Theatre Club for 17 seasons. Favorite MTC projects include *Prayer for French Republic* (Broadway and Off-Broadway), *Mary Jane*, *Jaja's African Hair Braiding*, *The Best We Could*, *Skeleton Crew*, *Ink*, *Choir Boy* and *The Explorers Club*. Other credits include *Bite Me*, *Sancocho*, *Our Dear Dead Drug Lord*, *What We're Up Against*, *Sundown Yellow Moon* and *Ironbound* (WP Theater); *Melancholy Play*, *A Map of Virtue*, *The Zero Hour* and *Monstrosity* (13P); *Good Person of*

*Szechwan* (Foundry and Public Theater); *Photograph 51* (Ensemble Studio Theatre); *Exclusion* and *POTUS* (Arena Stage); *Age of Innocence* and *Trouble In Mind* (The Old Globe); *Two Sisters and a Piano* (Two River Theater); and *The Curious Incident of the Dog in the Night-Time*, *Angels in America*, *Residence*, *Seven Guitars*, *4000 Miles*, *Dot*, *The Roommate* and *Eat Your Heart Out* (Actors Theatre of Louisville). Gillespie also was resident casting director for several seasons for the Off-Broadway companies TACT and Keen Company. She holds a BA from the University of Michigan.

**David Caparelliotis/Caparelliotis Casting (Casting Director)** Select Broadway: *Mary Jane*, *Jaja's African Hair Braiding*, *Grey House*, *Ohio State Murders*, *Cost of Living*, *Macbeth*, *The Minutes*, *Skeleton Crew*, *Who's Afraid of Virginia Woolf?*, *King Lear*, *The Waverly Gallery*, *The Boys in the Band*, *A Doll's House, Part 2*, *Jitney*, *The Glass Menagerie*. Additional theater includes: MTC, The Old Globe, Signature Theatre Company, Atlantic Theater Company. TV/Film: *New Amsterdam* (NBC), *The Boys in the Band* for Netflix (Original Casting).

**Haas Regen (Assistant to the Director)** is a theatre artist and writer based in New York. Since graduating from Brown University's MFA Acting program, he has worked as an actor, director, playwright, dramaturg and critic. He sends a huge thank you to Kate for the opportunity to collaborate with this sensational crew and company.

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### **Safety Protocols**

For safety protocols, please visit BTG's COVID-19 information page:  
[www.berkshiretheatregroup.org/covid-19-information/](http://www.berkshiretheatregroup.org/covid-19-information/)

### **About Berkshire Theatre Group**

The Colonial Theatre, founded in 1903, and Berkshire Theatre Festival, founded in 1928, are two of the oldest cultural organizations in the Berkshires. In 2010, under the leadership of Artistic Director and CEO Kate Maguire, the two organizations merged to form Berkshire Theatre Group (BTG). Berkshire Theatre Group's mission is to support wide ranging artistic exploration and acclaimed performances in theatre, dance, music and entertainment. Every year, BTG produces and presents performances to over 68,000 attendees and, through our Educational Program, serves over 10,000 Berkshire County school children annually. In July 2020, Berkshire Theatre was the first company in the United States to earn approval from Actors' Equity Association to produce a musical (*Godspell*) in the wake of the COVID-19 Pandemic.